DEERFIELD SCHOOL ART APPRECIATION

Here’s how the program works:

1. We have four artists and artwork assigned per grade level. Each artist/artwork will have assigned months of the academic year that the presentation should be given to the class. There is a two-month window frame to do a simple presentation about the artist/artwork and create a project. The program is not designed to be a lengthy discourse in art history. It is designed to introduce some famous and iconic pieces of art through different time periods and encourage the students to have fun. Once you have signed up for presentation, please contact your teacher to set up a mutually convenient time for you to come into the classroom (about 2 weeks in advance is helpful) during the two-month period that you have been assigned. Most of the teachers allot approximately 40 minutes for art appreciation (which is the length of one period during the students’ school day).

2. All of the artist files are available on the PTO website. To access the files, click on the Programs tab. The files contain background information on the artists, JPEG images and project suggestions.

3. Review the planned project with your teacher, and be sure to discuss any supplies that are required. REMINDER: NO FOOD MAY BE USED IN YOUR PROJECT!! The children may have basic supplies available in the classroom (glue, scissors, markers, paper), but you will likely need to provide any special items that are needed.

4. Mrs. White will be happy to consult with you in advance if you’d like to discuss a potential art project idea. However, she is NOT responsible for providing supplies.

5. We will be sending you a short questionnaire via email after you're done so that you can provide us with some feedback for the future.
Art Appreciation 2016-2017—List of artists and artwork

Kindergarten:
Mary Cassatt, *Lydia Crocheting in the Garden at Marly*, 1880 (October/November)
Vincent Van Gogh, *Starry Night*, 1889 (December/January)
Paul Klee, *Cat and Bird*, 1928 (February/March)
Jackson Pollock, *Autumn Rhythm*, 1950 (April/May)

First Grade:
Claude Monet, *Impression, Sunrise*, 1872 (October/November)
Georges Seurat, *Sunday Afternoon on the Island of La Grande Jatte*, 1884-6 (December/January)
Grandma Moses, *Bringing in the Maple Sugar*, 1939 (Feb/March)
Claes Oldenburg, *Floor Burger*, 1962 (April/May)

Second Grade:
Henri Rousseau, *The Sleeping Gypsy*, 1897 (October/November)
Vassily Kandinsky, *Yellow, Red and Blue*, 1925 (December/January)
Chinese Ancestral Portrait, *Portrait of Prince Cheng*, 1644-1911 (February/March)
Henri Matisse—*The Red Studio*, 1911 (April/May)

Third Grade:
Paul Gauguin, *The Siesta*, 1892-4 (October/November)
Vigee-Lebrun, *Self Portrait in Straw Hat*, 1782 (December/January)
Ansel Adams, *Moon and Half Dome at Yosemite*, 1960 (February/March)
Alexander Calder, *Circus*, 1926-31 (April/May)

Fourth Grade:
Mughal Miniature Painting, *Akbar Riding on an Elephant*, 1590-95 (October/November)
Andy Warhol, *Campbell Soup Cans*, 1962 (February/March)
Georgia O'Keeffe, *Black Iris*, 1926 (April/May)

Fifth Grade:
Jacob Lawrence, *Migration Series*, 1941 (October/November)
Marcel Duchamp, *Bicycle Wheel*, 1913 (December/January)
Pablo Picasso, *Still Life with Chair Caning*, 1912 (February/March)
Sonia Delaunay, *Electric Prisms*, 1914 (April/May)
Frequently Asked Questions

1. How do I sign up?

Sign up will begin on Back-To-School Night (September 15). There will be sign-up sheets in each classroom. Choose the artist or time frame you would like to present. There will be slots for 2 volunteers/presentation. Each class will have a total of 8 volunteer slots. If there are any unfilled slots, you will have an opportunity to sign up through the Deerfield PTO website after Back-To-School Night.

2. I don’t know much about art. How do I do a presentation?

The information we have provided on our website and in the binders at the Deerfield Library should be enough. We also have reference books at the Deerfield Library that you can browse. Again, this is not an in-depth look at the artist, artwork, or the period in art history but a program to broaden the students’ concept of art and to have fun.

3. How do I show the art to the students?

We recommend that you use either PowerPoint or Google Slides to present your material. The images on the website can easily be copied into these programs and you can also insert any text that you feel might be helpful. Please contact your classroom teacher before your presentation to determine if there is a preference as to which program you use. We recommend that you send the teacher the presentation ahead of time so the teacher can test to make sure that it is working properly on the Smart Board.

4. Where can I get the information?

The online information is on our Deerfield PTO website. The binders, which contain the same information as the website, and reference books are located in the Deerfield Library. The books
and binders are on the top of bookshelf to your left, when you enter the library.

5. How can I get more information?

You can browse through the reference books at the Deerfield Library and/or use the links provided in the information either on our website or in the binders for more information.

6. Can I borrow out or take out the binders and/or books from the Deerfield Library?

No. These binders and books must stay in the library at all times. Please feel free to browse through them in the library but they cannot be taken or borrowed out from the library.

7. How were the artists and artwork chosen?

We wanted to provide a range of artists and artwork that encompassed a broader range of time and place. We also wanted to concentrate on the artwork that can readily be seen in our Metro NY area.

If you have further questions, please directly contact one of our committee co-chairs at deerfieldartappreciation@gmail.com.

Thank you.

Dorothy Kelly, Sarah Hammer

Deerfield Art Appreciation Co-Chairs, 2016-2017